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# Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes And Moves For Your Breakthrough Movie



## Synopsis

This book is a highly visual exploration of the best shots, moves, and set-ups in the industry. It reveals the secrets behind each shot's success, so it can be adapted to a director's individual scenes. Your job is to create shots that reveal story, expose emotion, explore character and capture the unique feeling of your film. At the same time, you should stamp your film with your own style. This book can help you do that, whatever your experience, because it challenges you to imagine a creative solution for every scene in your film.

## Book Information

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## Customer Reviews

Back when I was 10 and forced to endure a week of Girl Scout camp in the Pacific Northwest (for parental reasons that, frankly, still escape me), I recall a gaggle of us trekking into the woods on a quest for blackberries. â œDo you think weâ™ll get lost?â • one of my friends nervously asked. â œNo way!â • I replied, proudly informing them that, â œI have a compass!â • It was new. It was shiny. It even had the official Girl Scout trefoil stamped on the back as testament to its authenticity. The fact I had absolutely no clue how it was supposed to work â “ never having read the instructions which came in the box â “ was a moot point. Somehow, I thought, if (1) darkness fell in the forest, (2) bears started chasing us or (3) we came upon a strange village where no one spoke English, all I had to do was flip open the lid and it would magically tell me what turns to take in order to get us safely back to camp. Technology, of course, has given us tools far more advanced than the humble compass. Movie cameras, for instance. Yet how often do the uninitiated fall into the trap of

thinking that if they just point it at something, it will always yield picture-perfect results worthy of the finest cinematography? For aspiring filmmakers of any age, "Master Shots, Volume 3" by Christopher Kenworthy is a must-have title for their resource library. The book isn't just a treasure trove of black and white images from a diverse range of films but also offers detailed explanations on how specific framing, distance, lighting and angle work in concert to deliver symbolism, rich textures and move the story forward. Many of the frame grabs are accompanied by diagrams with black arrows indicating the movement of the actor(s) and white arrows corresponding to the movement of the camera.

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